

LOSING YOU

By: Golda & Bob Morrison, Long Beach, California
Record: Columbia #4-42674 "Can't Get Used To Losing You"(Andy Williams)
Position: Open, facing LOD
Footwork: Opposite throughout, directions for Man

Meas

INTRODUCTION

- 1-4 WAIT;WAIT;APART, POINT; FACE, POINT;
In open pos wait two meas; step swd twd COH on L(turning 1/4 RF to face WALL and ptr), point R toe twd ptr; step swd twd RLOD on R(slightly twd ptr), point L toe twd LOD and ptr(tch lead hands in momentary bfly pos);
- 5-8 FWD, POINT; FACE/2, 3; FWD, POINT; FACE/2, 3;
Dropping lead hands step fwd twd LOD on L, point R toe across L; in three steps R, L, R, progressing slightly twd LOD turn 1/4 RF to face ptr(tch lead hands in momentary bfly pos); repeat meas 5-6(end in bfly pos M facing wall);

PART A

- 1-4 SIDE, CROSS; FACE/2, 3; SIDE, CROSS; FACE/2, 3;
Dropping trailing hands step swd twd LOD on L, XRIB of L(open out to face RLOD); in three steps L, R, L turn 1/4 LF to face ptr (take bfly pos); step swd twd RLOD on R(drop lead hands), XLIB of R(open out to face LOD); in three steps R, L, R turn 1/4 RF to face ptr (end in bfly pos M facing WALL);
- 5-8 UNDER, 2; AROUND/2, 3; UNDER, 2; AROUND/2, 3;
In two steps L, R (dropping trailing hands) M moves twd WALL and LOD as W goes under arch made by M's L and W's R hands twd COH and LOD; both move fwd twd LOD and turn to face in a two-step L, R, L;(change hands) in two steps R, L M moves twd COH AND LOD under arch made by M's R and W's L hands twd WALL and LOD; both move fwd twd LOD and turn to face in a two-step, R, L, R (end in bfly pos M facing wall);
- 9-16 REPEAT PART A (end in closed pos M facing WALL);

PART B

- 17-20 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
Do four progressive RF turning two-steps in LOD (end in bfly pos M facing WALL);
- 21-25 SIDE, BACK; SIDE, THRU; ROCK FWD, STEP BACK; ROCK BACK, STEP FWD; WALK, 2;
Step swd twd LOD on L, XRIB of L; step to side on L, step thru twd LOD on R (drop lead hands-open out to face LOD); Rock fwd L, step back R; Rock back L, step fwd R; walk fwd two steps LR(turn in to face ptr on second step-take bfly pos M facing WALL);

BREAK

- 1-4 FWD, POINT;FACE/2, 3;FWD, POINT;FACE/2, 3;Repeat meas 5-8 of Intro.
- TAG FWD, POINT;FACE/2, 3;FWD, POINT;FACE/2, 3;TWIRL, 2;APART, POINT;
Repeat meas 5-8 of intro;twirl under lead hands;bow and curtsy.

SEQUENCE: INTRO, A, A, B, A, A, B, BREAK, A, A, B, BREAK, B, TAG